

SALE RULES AND STANDARDS (revised 2011)

EXPECTATIONS: All Sale items must be handmade by the individual fiber artists and must be original in concept or of historical or ethnic derivation. All Sale items must be fiber-related and creative, displaying high quality workmanship and reflecting our BEST artistic abilities.

PARTICIPATION

1. Only **paid** members of the Weavers' Guild of St. Louis are eligible to **pre-jury and participate** in the Annual Guild Sale. **Sale participants MUST pay annual dues by the WGSL July 31st deadline.**
2. **All sale items MUST have been created by member(s) of the Weavers' Guild of St. Louis and those members will be required to submit a signed statement/waiver at the time of check in.**
3. A 20% commission will be paid to the Guild Sale Scholarship Fund by artists who work 12 hours before or during the Sale.
4. A 50% commission will be paid to the Guild Sale Scholarship Fund by those who do not work 12 hours.
5. All Sales are final. Any other arrangement is between the artist and customer. The sales commission is non-refundable.
6. **The Jury Committee may call for a re-jury of any items previously submitted by guild sale participants at its discretion.**
7. **Decisions by the Jury Committee and the Display Committee are final.**

STANDARDS OF ARTISTRY AND CRAFTMANSHIP

1. All Sale items will be juried for quality. Provisions will be made for corrected problems to be re-juried and returned to the Sale if acceptable to the jury committee.
2. NEW artists and returning artists with NEW items and or NEW techniques must be pre-juried. Photos will only be allowed for preliminary indication of suitability. Finished items MUST be presented to a pre-jury session for final evaluation.
3. The Jurors have the authority to reject inappropriate items at any time before or during the Sale. Inappropriate items **may** include but are not limited to: kits using commercially produced items, commercially produced t-shirts, sweatshirts, sweatpants, underwear and socks. Jury decisions are FINAL.
4. No item can be previously worn, or used, or shown more than three consecutive years at the Sale.
5. Stored items MUST be properly aired out. Any items with unpleasant or strong odors such as cigarette smoke, mothballs, plastic bin odor, perfume, Febreze, glue or any heavy scent will be rejected.
6. **Fiber choice MUST be appropriate for intended use of the finished item, for example: garments meant to be worn on the body should not be made from coarse materials that feel unpleasant to the touch.**
7. **HANDWOVEN** items MUST display appropriate **fiber choice for intended use** and woven integrity (sett, consistent beat, edges, and no floats). Items MUST display appropriate finishing such as pre-washing, blocking, and **pressing**, as well as appropriate sewing techniques such as well-constructed seams, hems, and linings. Items MUST display appropriate attachment of closures and embellishments.
8. **HANDSPUN** items MUST display appropriate twist, consistency, quality of fiber and finishing. All yarns must be labeled with fiber content, weight, yardage and care instructions.

9. **KNITTED/CROCHETED** items MUST display use of **appropriate fibers** and gauge, as well as appropriate finishing (blocking, treatment of joins, no knots), and appropriate attachment of closures and embellishments. **Machine knitting MUST be specified on the hangtag. ALL items MUST display suitable level of quality and appearance of creativity.**
10. **WALLHANGINGS** MUST be ready to hang. Hanging methods, finishing, backing and construction are subject to jury.
11. **BASKETRY** items MUST display appropriate construction techniques, appropriate finishing with handles and/or feet securely attached and no surface hair or ends showing. The item MUST display appropriate integrity of the structure.
12. **JEWELRY** items MUST display appropriate finishing and construction techniques (tight stringing, no residual glue, no loose threads, no cracked or broken glass, secure clasp and no missing pieces. Overall integrity of the piece must be acceptable. All jewelry must be labeled with metal content. If magnets are used in any way, a health warning MUST be added on the hangtag.
13. **HAND-DYED** items MUST display appropriate dyeing techniques, ensuring that all dyes and pigments are colorfast. All purchased blanks (such as scarves and/or clothing) MUST be of high quality with threads dyed to match completed piece (NO white threads showing after dyeing). All commercial labels MUST be removed. Pieces MUST not look mass produced and MUST exhibit an artistic treatment and design.
14. **TAPESTRY** items MUST display appropriate woven integrity (sett, beat, edges and joins) as well as appropriate finishing (blocking, hem and no wrinkles). Hanging methods are subject to jury inspection.
15. **HAND FELTED** items MUST have the appropriate structural integrity for the intended function of the finished product (no unevenness or holes).

INVENTORY GUIDELINES

1. **Inventory sheets MUST have ALL fields completely filled out.** Do not leave cost/hour, cost of materials, fiber content or care instructions blank! Committee will **NOT** fill in blanks for you.
2. The description has room for only **45 characters** (including spaces). **DO NOT** use punctuation like commas and quotation marks (example of exactly 45 characters and spaces with NO punctuation: *Hand woven ikat dyed scarf with handspun yarn*). As you see, you can't write much. If you need to give more information you can write it on the hangtag or on your attached business card. Be specific describing each item on the inventory sheet as this will become the hang tag description. **You MUST specify fiber technique**, indicating whether item is hand woven, **hand knit OR machine knit**, hand dyed, handspun, etc.
3. Be optimistic, but realistic when filling out inventory sheets. **NO MORE than 20 deletions allowed per artist.**
4. All items are to be tagged and ready for Sale. NO finishing and tagging will be allowed at the Sale.
 - a. Tags MUST be attached with 10/2 pearl cotton or an equivalent like carpet warp. **DO NOT use sewing thread.**
 - b. ALL Tags are to be attached to the lower left side. Garments- left sleeve of garment; if sleeveless, attach to bottom of the arm opening... (On right facing you). Skirts should be tagged on top left side.
 - c. Wall-hangings should be tagged in such a way that the tag is accessible and readable.
 - d. If items such as placements are to be sold as a set, they should be attached together.
 - e. Tags should be attached to jewelry and smaller items only on the end opposite the barcode. DO NOT use glue, tape or staple near the barcode, this end MUST be free to scan and detach.
5. Donations for the Scholarship/Enrichment Fund should be labeled separately at the END of inventory sheet.