



Opera d'arte in Fibra II

Call for Entries

The title *Opera d'arte in Fibra II* denotes a joyful reprise - or perhaps a second act - for our wonderfully successful exhibition in 2022. The title translates to *Fiber Art Work* and invites entries incorporating a full spectrum of fiber art techniques. This juried exhibition is open to members of the Weavers' Guild of St. Louis.

Opera d'arte in Fibra II will take place during the first six performances of the 2024 Union Avenue Opera Season. The exhibition will be on display from June 2nd through July 28th in the Gretchen Brigham Gallery at Union Avenue Christian Church.

Union Avenue Opera Schedule of performances:

July 5 & 6 Bizet's *Carmen*
July 12 & 13 Bizet's *Carmen*
July 26 & 28 Verdi's *Aida*

Exhibition Dates:

June 2 - July 28

Dates for public viewing TBD

<http://www.union-avenue.org/arts>

Location:

The Gretchen Brigham Gallery
Union Avenue Christian Church
733 N. Union Blvd., St. Louis, MO 63108

Exhibition Details:

- The majority of artwork will be wall-mounted.
- Free-standing and wall-mounted fabric covered torsos available for jewelry and garment display.
- The gallery does not insure work on display but the building and gallery is secured (locked when not open to the public).
- WGS� committee will secure all garments and jewelry by sewing them onto the fabric covered torsos for added security.
- They have a limited supply of pedestals (5-6) but there are windowsills available for possible use.

Eligibility

- Open to current members of Weavers' Guild of St. Louis. To join the Weavers' Guild of St. Louis visit www.weaversguildstl.org for details.
- Up to three entries allowed per artist.
- Work must be an original design by the artist

Sales and Commission Rate:

Sales are the responsibility of the gallery with a 25% commission to the Gretchen Brigham Gallery.

Jury Process:

Artwork will be selected by the WGS� Exhibitions Committee. Selection of work will be based on best representation of the exhibition theme, available space and the aesthetic relationship between the submissions.

Framing, Presentation & Images:

- Gallery uses the Walker display system
- Work **MUST** be ready to hang/display
- **NO** saw tooth hangers on framed items
- Items may be rejected if deemed too fragile or unstable to hang
- Images: JPG or PNG: 1MB min - 5MB max

Important Dates:

Sat. May 1 Emailed entry forms & images due

To: Jane Olson Glidden
(See details on entry form)
Digital images due - send to
gaglidden@aol.com

Sat. June 1 Drop-off submissions at 1pm
Union Avenue Christian Church
733 N. Union Blvd
Parking lot entrance
1-5pm Jury selection & installation
Email notifications sent to artists.
Arrangements will be made for
pick-up of pieces not selected.

Sun. June 2 First day exhibition is open

Sat. June 8 4 - 7pm Opening Reception
Gretchen Brigham Gallery
5pm Gallery Talk with artists

?? ?? Panel Discussion (details TBD)

Sun. July 28 Last day of exhibition

Mon. July 29 Exhibition de-installation
Times TBD